

Eames Wool Blanket

Charles & Ray Eames, 1947

vitra.



Eames Wool Blanket

Like many other legendary 20th-century architects and designers, Charles and Ray Eames, too, spent time designing textiles to realize their ideas in terms of colours, shapes and materials. The "Dot Pattern" was created in 1947 in conjunction with an exhibition at the Museum of Modern Art in New York. The pattern consists of variations of a graphic design made up of crosses and dots to become a large composition, and demonstrates references to the abstract paintings by Ray Eames from the 1930s.

Materials

- **Materials:** 100% Merino lamb's wool, made using the Jacquard weaving technique.
- **Characteristics:** Merino lamb's wool is a high-quality natural fibre that comes from the first shearing of the Merino lamb. It is extremely lightweight, fine and soft and offers optimum heat exchange.
- **Quality:** A great deal of technical and manual expertise is required to process the high-quality natural fibres. It is for this reason that the blankets by Vitra are made by a German blanket manufacturing company with more than 100 years of experience in processing natural fibres. The high-quality implementation of the designs requires a great deal of handicraft.

Measurements



Dot Pattern, 1350 x 2000 mm
Front



Dot Pattern, 1350 x 2000 mm
Back

