

RP-E- 1809

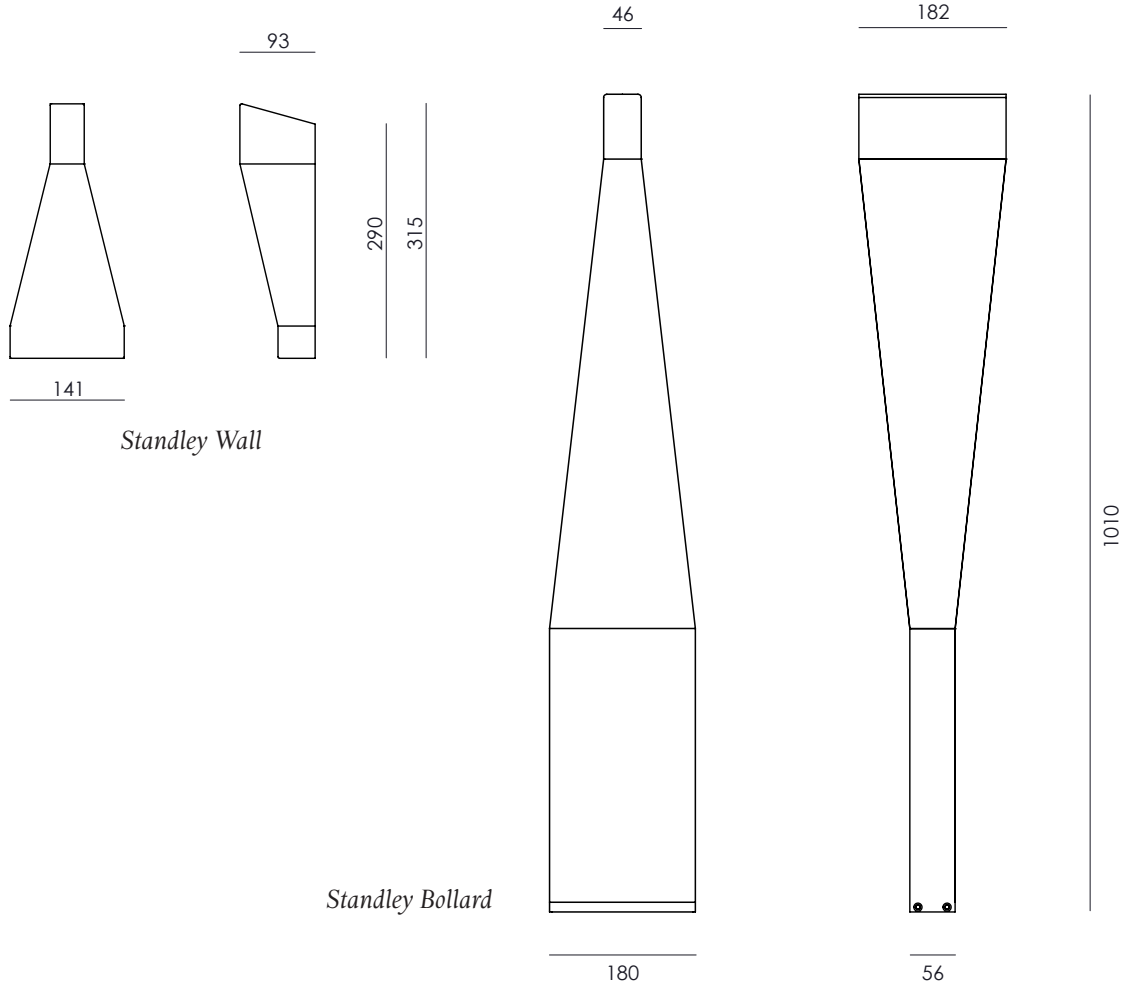
Standley

Design: Jon Goulder

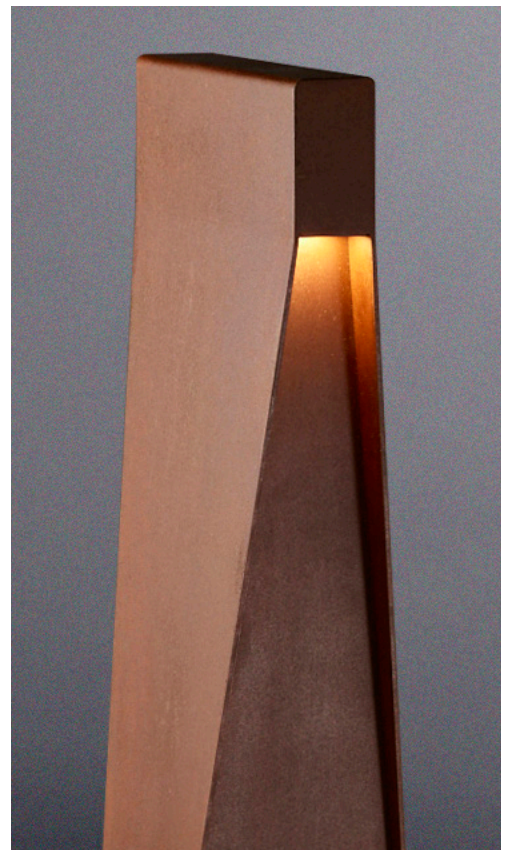
Teaming up with Rakumba, renowned furniture designer Jon Goulder has stepped into the realm of outdoor lighting with the Standley family. Referencing the natural beauty of Australia's Standley Chasm and iconic Australian architecture, the new collection pays tribute to crisp lines and monumental form. With raw finishes, natural stone materials and the creative freedom of custom colours and facades, Standley is as diverse as the landscape around it.



DIMENSIONS



DIMENSIONS IN MILLIMETRES



Standley

FINISH OPTIONS



Oiled Weathering Steel*



Black Powdercoat // Bluestone



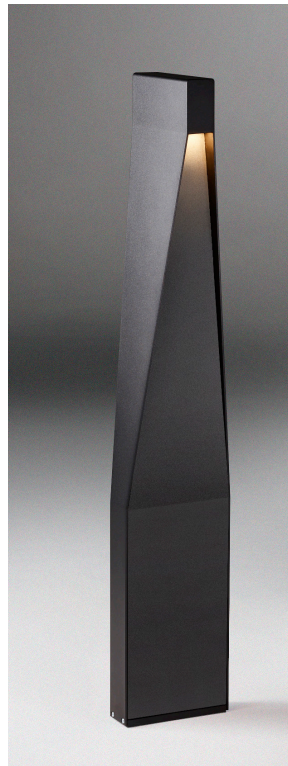
White Powdercoat // Carrara Marble



Black Powdercoat



White Powdercoat



STANDLEY CAN BE PRODUCED WITHOUT STONE WHEN CUSTOM STONE OR TILE FACADE IS REQUESTED
 CUSTOM POWDERCOAT AVAILABLE ON REQUEST

PRODUCT TECHNICAL SPECIFICATION

NAME:	STANDLEY	DIMMING:	STANDARD - PHASE CUT / 1-10V
DESIGN:	JON GOULDER		OPTIONAL - DALI (IP20 REMOTE INSTALL DRIVER ONLY)
STYLE:	WALL	IP RATING:	IP67 WATER RESISTANCE**
	BOLLARD	WEIGHT:	WALL - 2.0KG
MATERIAL:	WEATHERING STEEL*		WALL w. STONE - 2.8KG
	TEXTURED POWDERCOAT		BOLLARD - 14KG
	12mm CARRARA MARBLE / BLUESTONE (BASALT)		BOLLARD w. STONE - 23KG
ELECTRICAL:	BOLLARD & WALL - 2 X TRIDONIC LED MODULE //		
	240V INTEGRATED DRIVER // 16W // 1600lm // 3000K // CRI80		

* WEATHERING STEEL IS A NATURALLY OXIDISING MATERIAL AND IS SUSCEPTIBLE TO LEACHING/RUNNING OF COLOUR. SOME RUNOFF SHOULD BE ANTICIPATED.
 POTENTIAL STAINING OF PERIPHERAL SURFACES IS NORMAL AND IS NOT COVERED UNDER PRODUCT LIABILITY.
 ** TAMPERING OF SEAL, ASSEMBLY FIXINGS OR DIFFUSERS WILL VOID WARRANTY.
 INDIVIDUAL LUMINAIRES ARE IP67 RATED, IT IS THE RESPONSIBILITY OF THE INSTALLER TO ENSURE PERIPHERAL ELECTRICAL WIRING IS SUITABLY IP RATED.



Jon Goulder is a fourth generation furniture maker, he left his family business to study furniture design and fine woodworking at Canberra School of art under the direction of the late George Ingham. After leaving Canberra School of Art he established his design consultancy. Jon's work has featured in a number of major exhibitions and publications around the world. His work is held in permanent collections by most State and National Museums and Art Galleries including the National Gallery of Australia.

Rakumba has been producing custom-made feature lighting for the Australian design industry since 1968. Collaborating with designers across a wide range of sectors from commercial to residential, we take pride in our bespoke service, attention to design detailing and ability to deliver on any scale of project.