



KAIALIGHTING  
London & Vienna



RIO IN AND OUT  
Suspension ø1100 mm

RIO IN  
Pendant ø900 mm



RIO OUT  
Suspension ø920 mm  
RIO IN  
Suspension ø900 mm

O R A

Pendant 2100 x 560 mm



E T U

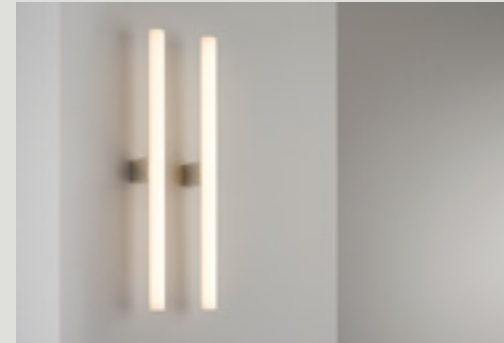
Pendant ø350 mm



E O N  
Suspension 3100 x 100 mm



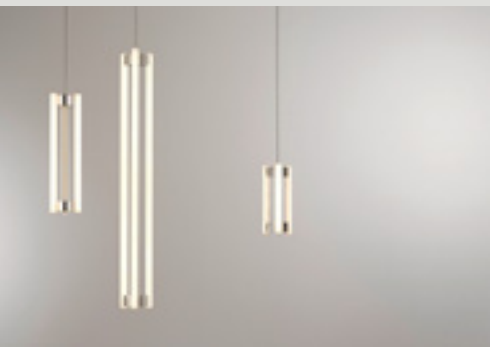
L I S  
Suspension ø800 x 500/300 mm



N E A  
Wall / Ceiling Plate 58 x 75 x 500mm  
Wall / Ceiling 58 x 500/300 mm



O N A  
Suspension 100 ø1070 mm  
Suspension 70 ø750 mm

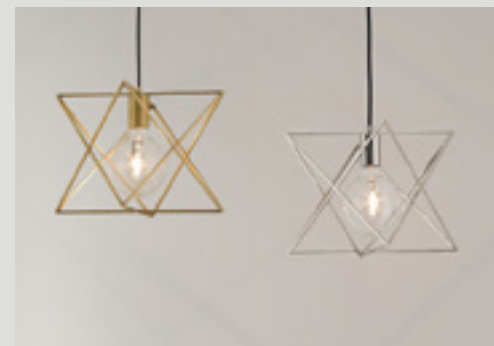


L I N  
Suspension ø125 x 300/500 mm

I N U  
Table 300 x 300 x 430 mm  
Floor 300 x 300 x 1250 mm

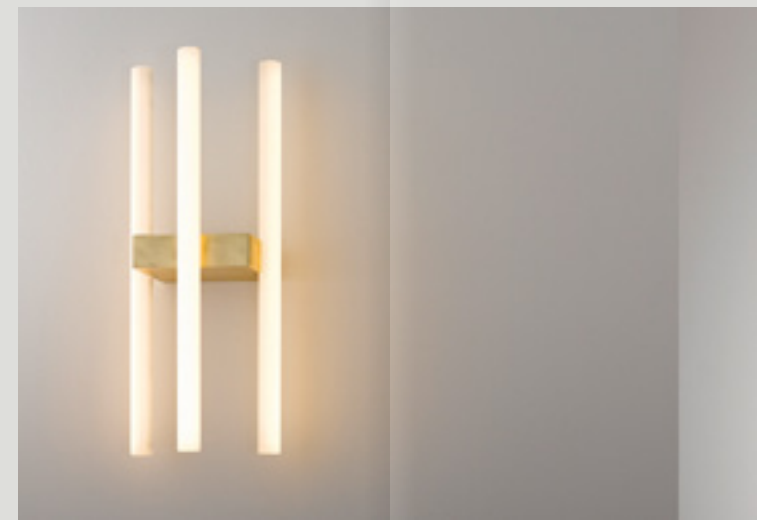


M E A  
Suspension 100 1000 x 57 mm  
Wall / Ceiling 50 500 x 22 x 57 mm  
Wall / Ceiling 30 300 x 22 x 57 mm  
Wall / Ceiling 100 1000 x 22 x 57 mm  
Wall / Ceiling Plate 50 545 x 75 x 58 mm  
Wall / Ceiling Base 50 545 x 75 x 77 mm



L U M  
Suspension 240 x 240 mm

M E L  
Wall 150 x 150 x 500/300 mm



W A N  
Table / Pendant 150 x 150 x 350/500 mm



L I A  
Suspension 30 ø125 x 300 mm  
Suspension 50 ø125 x 500 mm  
Suspension 100 ø125 x 1000 mm  
Table 30 ø150 x 670 mm  
Floor 50 ø200 x 1160 mm  
Floor 100 ø300 x 2150 mm





S I M

Wall / Ceiling 540 x 70 mm

Wall / Ceiling 540 x 70 mm

Wall / Ceiling 540 x 70 x 25 mm

Wall / Ceiling 506 x 36 x 25 mm



## KAIA LIGHTING

Kaia is timeless elegance and purity wrought in geometric perfection and rigorous design. The design process is a continuous journey with no beginnings and no endings, a circle: with the light off, you respond to it as an aesthetic object, with the light on, you value its function.

Kaia honours the construction of its products. Where a screw is required, it is openly displayed; design created with the presence of each element in mind – objects of harmony, borne out of function and honesty. From the process to its form to the openly displayed fixings that bind it together.

## DESIGN BY PETER STRAKA

Peter Straka is both the founder of Kaia and the designer behind the company's lighting objects. He is a graduate of Industrial Design at the Viennese University of Applied Arts and a trained metalworker and engineer.

The lighting objects he designs for Kaia are a masterful blend of art, technology and craftsmanship – all combined with a clear vision of what is essential in life.