

PRESS RELEASE IN BETWEEN SK3 & SK4

2014





&TRADITION

LAUNCHES

IN BETWEEN SK3 & SK4

BY SAMI KALLIO

FOLLOWING &TRADITION AND KALLIO'S COLLABORATION TO PRODUCE THE IN BETWEEN CHAIR THE TWO HAVE COME TOGETHER AGAIN TO CREATE A CIRCULAR DINING TABLE.

2014

"The In Between Table is a thing of beauty," says Martin Kornbek Hansen, the founder of &tradition, "the solid oak table is beautifully crafted to produce a contemporary dining table, making it a natural extension of the In Between collection." The In Between chair was the first chair to be added to the &tradition stable of furniture and Kallio has reinterpreted certain aspects of the chair in the creation of the table. The curvature of the circular table is for example reminiscent of the negative space in the form of the chair's back rest. Similarly the angles of the legs of the table reflect the angles of the chair legs.

The table legs were created using woodturning, a traditional technique that uses a lathe to shape wood. For &tradition a connection to the past is an essential component for any item in the collection. "Wood turning is a result of my love for Scandinavian heritage and traditional wood crafting," says Kallio, "there is a satisfaction that comes from using old techniques."

The materials used for the table further solidify a link to the past. The solid oak used is a sturdy, reliable wood that is steeped in Scandinavian heritage. "Oak is a good long-lasting material that people can easily relate to," says Kallio.

Although some of the manufacturing processes are traditional, the table still comes disassembled as a flatpack, addressing ease of transport in a modern world.

Furthermore, the shape of the table has been chosen to address issues within modern interiors. Its round shape means it must be brought away from walls, therefore taking an active role in any room. The circular form of the table also means that interaction when sat at the table is a more intimate and egalitarian affair.

"Sami Kallio's ability to use traditional woodworking techniques to produce something that is fresh and original sets him apart as an ideal designer for &tradition," says Hansen.

&tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique library of furniture and lighting spans from the 1930s to the present day and includes designs by internationally renowned designers.

Dining table Product category

Production Process The In Between table is built from solid oak

and treated with either lacquer or oil.

Materials Solid oak.

Dimensions (cm/in) Ø: 90cm/35.4in, H: 73cm/28.7in.,

Ø: 120cm/47.2in, H: 73cm/28.7in.

Colors White oiled oak, Smoked oiled oak,

Black stained oak (RAL 9005).

2014 Design year

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