

Wooden Dolls

Alexander Girard, 1952

vitra.



Wooden Dolls

Together with his friends Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures of postwar American design. A key source of inspiration for his wide-ranging oeuvre, which focused primarily on textile design, was his passion for the folk art of South America, Asia and Eastern Europe. The decorative Wooden Dolls, designed and made by Girard for his own home in Santa Fe, were likewise inspired by his

extensive personal collection of folk art. Part decorative object, part toy, the Wooden Dolls were originally created for Girard's own use. Based on originals found in the Girard Estate held by the Vitra Design Museum, the whimsical assortment of dolls, both joyful and grim, is now available as a charming enhancement to any interior.

Materials

- **Material:** solid fir wood, hand-painted.
- **Packaging:** high-quality wooden gift box with printed label, brochure included.

Dimensions
in mm



No. 1
H 275 x W 50 x D 35



No. 2
H 185 x W 80 x D 45



No. 3
H 145 x W 80 x D 45



No. 4
H 270 x W 80 x D 45



No. 5
H 270 x W 50 x D 35



No. 6
H 175 x W 70 x D 45



No. 7
H 305 x W 45 x D 35



No. 8
H 210 x W 70 x D 40



No. 9
H 205 x W 60 x D 45



No. 10
H 160 x W 75 x D 45



No. 11
H 200 x W 75 x D 45



No. 12
H 180 x W 80 x D 45



No. 13
H 175 x W 70 x D 45



No. 14
H 260 x W 50 x D 45



No. 15
H 150 x W 70 x D 45



No. 16
H 250 x W 45 x D 35



No. 17
H 144 x W 78 x D 46



No. 18
H 153 x W 72 x D 47



No. 19
H 154 x W 77 x D 47



No. 20
H 234 x W 49 x D 43



No. 21
H 182 x W 76 x D 48



No. 22
H 236 x W 45 x D 34

