



# ORA

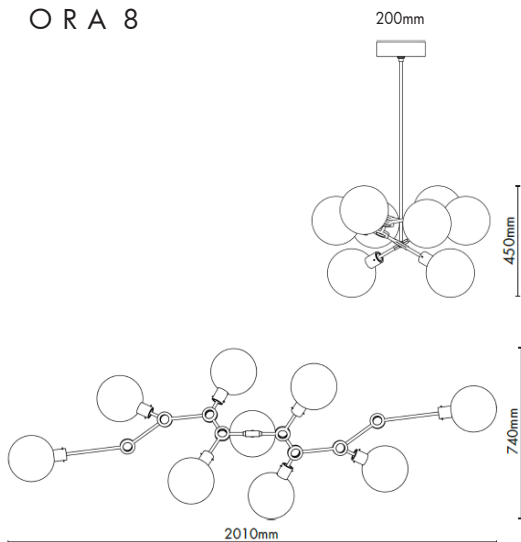
Designed by  
Peter Straka  
Vienna 2016

Snaking across the ceiling like a constellation of stars, the glowing clear glass spheres that light up the ORA chandelier make for an impactful centerpiece.



Mouth blown by master craftsmen at a traditional glass workshop in Bavaria, each of the ORA's perfect glass spheres are linked together by a snaking network of solid brass stems and rings. This system of course is not just decorative, it allows the piece to be reworked into endless compositions, from simple to complex.

## ORA 8

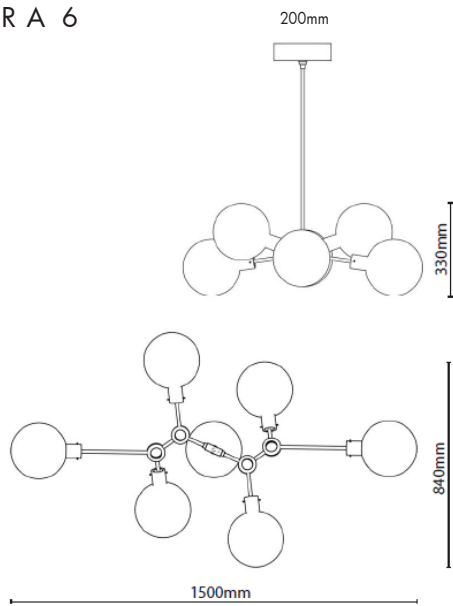


Type	Suspension light
Material	Solid brass
Environment	Indoors
Dimensions	2010 x 740 mm; Glass Ø 200 mm
Stem Length	750mm (can be customized)
Weight	12 kg
Certification	IP20 CE
Ceiling rose	Ø 200 mm x 60 mm
Lamping	Filament: E14 115mm Tube Light Bulb, clear, 8 x 25W, 2200 K, dimmable. OR Led: E14 115mm Tube Light Bulb, clear, 8 x 2,7W (250lm), 2600K, dimmable

160 01 207

ORA 8 Brushed, oiled and waxed brass with clear glass

## O R A 6



Type	Suspension light
Material	Solid brass
Environment	Indoors
Dimensions	1500 x 840 mm; Glass Ø 200 mm
Stem Length	750mm (can be customized)
Weight	12 kg
Certification	IP20 CE
Ceiling rose	Ø 200 mm x 60 mm
Lamping	Filament: E14 115mm Tube Light Bulb, clear, 6 x 25W, 2200 K, dimmable. OR Led: E14 115mm Tube Light Bulb, clear, 6 x 2,7W (250lm), 2600K, dimmable

160 02 207

ORA 6 Brushed, oiled and waxed brass with clear glass

\* Due to the manufacturing process, differences in the finish between the different brass parts, might accrue.

[www.kaia.at](http://www.kaia.at)

[sales@kaia.at](mailto:sales@kaia.at)