Soft Pad Group

Charles & Ray Eames, 1969





The Soft Pad Chair was designed in 1969. In terms of construction and design, it is identical to the Aluminium Chair. The attached padded sections form an interesting contrast to the elegant aluminium frame. They make the Soft Pad Chair softer and plusher, without detracting from its transparency and clear lines.

The models comprising the Soft Pad Group are suitable for a large number of uses: in the office, in conference and reception areas, but also at home.

The Aluminium Chair is one of the greatest furniture designs of the 20th century. It was originally created for a private home in Columbus, Indiana in the US, built by the architects Eero Saarinen and Alexander Girard in the middle of the 1950s. Charles and Ray Eames blazed a new trail in the construction principles behind the chair. They abandoned the conventional idea of the seat shell and instead stretched fabric or leather between the two aluminium sides tightly but not rigidly. It adapts to the body snugly and delivers great comfort, even without extensive upholstery. The shape of the Aluminium Chair is clear and transparent, its construction easy to see. The aluminium profiles lend the chair stability and lightness at the same time.

Some members of the Soft Pad Group (EA 205, EA 207, EA 208, EA 217, EA 219) are now available in the new "Dark Chrome" version with dark chrome-plated aluminium components. Premium leather is used for both sides of the seat cover and for the armrests. These painstakingly crafted materials used to manufacture this iconic piece show its well-known silhouette in a new, contemporary light. The Eames Segmented Tables are also available in "Dark Chrome".

Vitra has produced the Aluminium Chair and the range of Soft Pad Chairs for many decades to a consistently high quality. On the basis of this experience, we are now granting a 30-year guarantee on all chairs of the Aluminium Group and the Soft Pad Group.



Charles & Ray Eames

Charles and Ray Eames feature among the most important figures of 20th century design. They developed furniture, produced films and photographs, organised exhibitions and much more. Vitra is the only authorised manufacturer of their products for Europe and the Middle East,

so you can be sure that you own an Eames original.

Soft Pad Group

EA 205, EA 207 / EA 208 3-4

5-6 EA 215, EA 216

EA 217, EA 219 7-8 EA 222, EA 223 9-10

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EA 205, EA 207/EA 208



Charles & Ray Eames, 1969







EA 205 /EA 207/ EA 208

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The models comprising the Soft Pad Group are suitable for a large number of uses: in the office, in conference and reception areas, but also at home.

Materials:

Chairs in leather come with a back cover in Plano. The "Dark Chrome" version has a back cover in leather Premium.

- Leather/Plano combinations: 66 nero/66 nero, 67 asphalt/69 dark grey, 68 chocolate/54 brown, 69 maroon/54 brown, 70 red/72 poppy red, 71 sand/71 mauve grey, 72 snow/88 white.
- Optional: backrest cover available in leather for an additional charge.

EA 205: non-swivel chair without armrests.

EA 207: non-swivel chair with armrests.

EA 208

- Backrest and seat: chair with medium high backrest. Upholstered in polyurethane foam with three stitched-on cushions in leather. Side profiles and clamping bracket in diecast aluminium.
- Armrests: in die-cast aluminium.
- Base: die-cast aluminium four-star base.

DIMENSIONS (measurements are established pursuant to EN 1335-1)









EA 205

EA 207

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EA 215/EA 216

Charles & Ray Eames, 1969





EA 215 /EA 216

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The models comprising the Soft Pad Group are suitable for a large number of uses: in the office, in conference and reception areas, but also at home.

Materials:

Chairs in leather come with a back cover in Plano

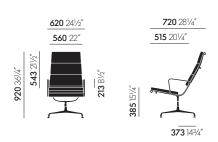
- Leather/Plano combinations: 66 nero/66 nero, 67 asphalt/69 dark grey, 68 chocolate/54 brown, 69 maroon/54 brown, 70 red/72 poppy red, 71 sand/71 mauve grey, 72 snow/88 white.
- **Optional:** backrest cover available in leather for an additional charge.

EA 215: non-swivel.

EA 216

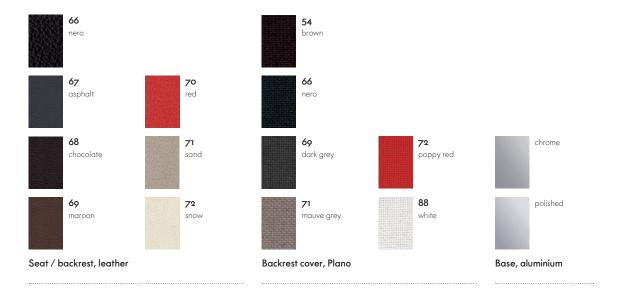
- Backrest and seat: chair with high backrest. Upholstered in polyurethane foam with four stitched-on cushions in leather. Side profiles and clamping bracket in die-cast aluminium.
- Armrests: in die-cast aluminium.
- Base: die-cast aluminium four-star base.

DIMENSIONS (measurements are established pursuant to EN 1335-1)



EA 216





EA 217, EA 219

Charles & Ray Eames, 1969





EA 217, EA 219

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The models comprising the Soft Pad Group are suitable for a large number of uses: in the office, in conference and reception areas, but also at home.

Materials:

Chairs in leather come with a back cover in Plano. The "Dark Chrome" version has a back cover in leather Premium.

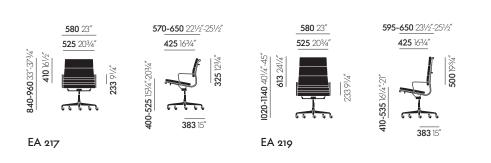
- Leather/Plano combinations: 66 nero/66 nero, 67 asphalt/69 dark grey, 68 chocolate/54 brown, 69 maroon/54 brown, 70 red/72 poppy red, 71 sand/71 mauve grey, 72 snow/88 white.
- Optional: backrest cover available in leather for an additional charge.
- Mechanism: backwards tilt mechanism can be regulated and locked in the forwardmost position. Fully adjustable seat height via pneumatic spring.

EA 217

- Backrest and seat: upholstered in polyurethane foam with three stitched-on cushions in leather. Side profiles and clamping bracket in die-cast aluminium.
- Armrests: polished die-cast aluminium.
- Base: polished or chromed die-cast aluminium five-star base.
 With black castors. With hard castors for carpet and soft castors for hard floors.
- **Optional:** also available without armrests upon request.

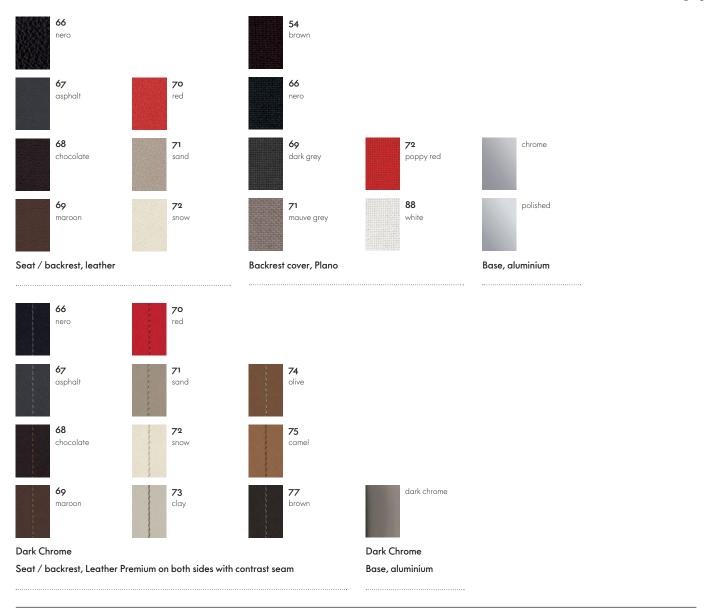
EA 219: high backrest.

DIMENSIONS (measurements are established pursuant to EN 1335-1)



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EA 222, EA 223

Charles & Ray Eames, 1969





EA 222, EA 223

The Soft Pad Chair was designed in 1969. In terms of construction and design, it is identical to the Aluminium Chair. The attached padded sections form an interesting contrast to the elegant aluminium frame. They make the Soft Pad Chair softer and plusher, without detracting from its transparency and clear lines.

The models comprising the Soft Pad Group are suitable for a large number of uses: in the office, in conference and reception areas, but also at home.

Materials:

Chairs in leather come with a back cover in Plano

- Leather/Plano combinations: 66 nero/66 nero, 67 asphalt/69 dark grey, 68 chocolate/54 brown, 69 maroon/54 brown, 70 red/72 poppy red, 71 sand/71 mauve grey, 72 snow/88 white.
- **Optional:** backrest cover available in leather for an additional charge.

EA 222

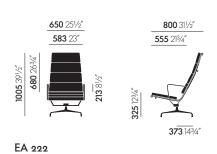
- Mechanism: backwards tilt mechanism can be regulated.
- Backrest and seat: high backrest. Upholstered in polyurethane foam with five stitched-on cushions in leather. Side profiles and clamping bracket in die-cast aluminium.

- Armrests: in die-cast aluminium.
- Base: die-cast aluminium four-star base.
- Optional: also available without armrests upon request.

EA 223

- Seat: non-swivel. Upholstered in polyurethane foam in leather. Side profiles and clamping bracket in die-cast aluminium.
- Base: die-cast aluminium four-star base.

DIMENSIONS (measurements are established pursuant to EN 1335-1)



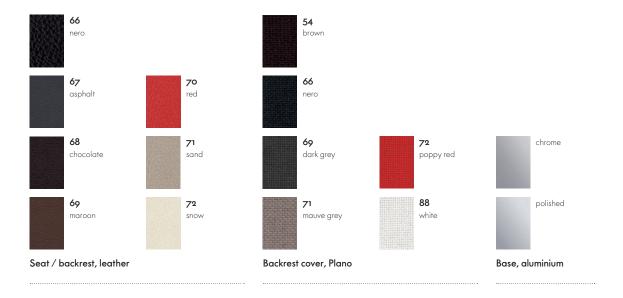




EA 223

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