



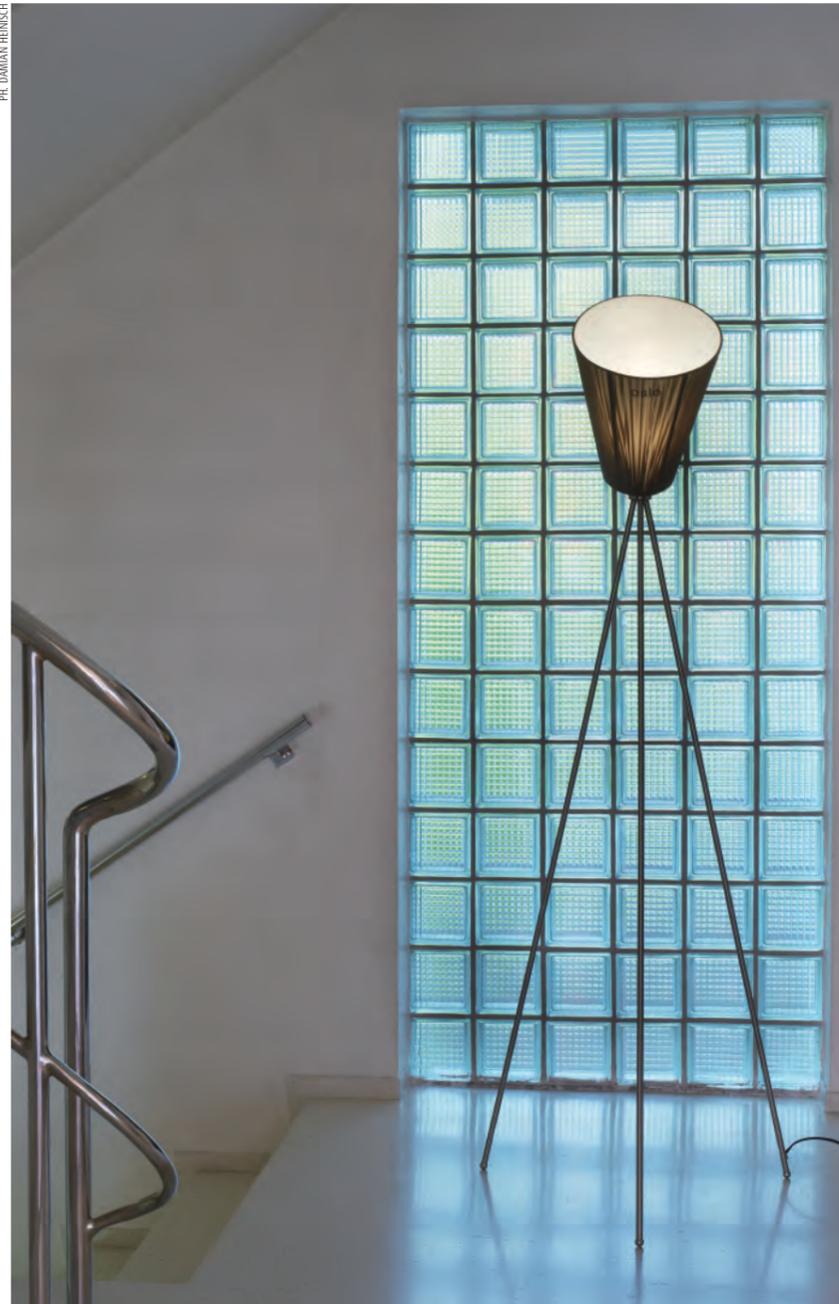
Oslo Wood



"Imagine walking out in the deep forest around Oslo, experiencing the city lights glinting through the trees on a dark winter's night"
Ove Rogne (Designer)



PH. TOM GUSTAVSEN



PH. DAMIAN HENRICH

Oslo Wood (Design 2006)

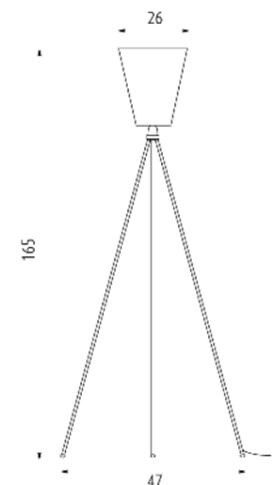
Oslo Wood is a studio lamp with a tripod base. The shade includes a revolving shade piece, which gives the possibility of exciting angles of light in the room. The lamp gives an upward solid indirect lighting effect as well as a warm and diffuse direct light via the shade.

Oslo Wood spreads light in the same way as seen in the forests around Oslo. The beams of light become diffuse upon passing through the shade, mimicking the contours of city light illuminating the sky on a dark winter night, filtered by the trees dominating the ground below. The Oslo Wood lamp's indirect upward lighting effect relates to the somewhat stronger contours of light that reaches above the treetops.

Specifications

Floor lamp
 Shade material: Coloured chain link fabric
 Shade colour: Beige or black
 Body material: Satinised nickel
 Body colour: Metallic or black
 Wire: Black, 200 cm
 Dimmer switch: Black
 Bulb: E27. Max. 100 W
 220V-240V - 50HZ
 Net weight: 3.45 kg
 CE

PH. SIMEN SKJER





Designer: Ove Rogne

Ove Rogne is head of design in Northern Lighting. He was born far up north in the town of Narvik, Norway.

"In Oslo Wood Northern Lighting presents a contemporary up-light floor lamp inspired by atelier and photoshoot lighting equipment. It also incorporates inspirational elements from the classical and popular Tivoli lamp that dominated Scandinavian household living rooms for many years. Decisions on form, function and materials for the lamp have been an 'art by accident' type of process, during which the design team spent hours and hours experimenting at the factory floor R&D lab."

