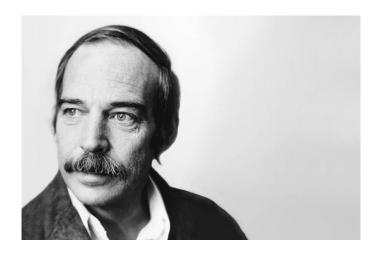
# REPUBLIC OF Fritz Hansen®

# $PK9^{TM}$



The PK9 $^{\text{m}}$  is a side chair also known as the "Tulip chair" due to its unique shape. The shape is characterized by the three pieces of satin-brushed stainless steel that act as a column, as legs and carriers of the leather seating element. The inspiration for the shape was a sand imprint of his wife's behind on the beach. Later, during the design process, Hanne Kjærholm sat in boxes of clay to find the most optimal and comfortable solution.





## DESIGN Poul Kjærholm, 1960

#### DESCRIPTION

Chair designed by Poul Kjærholm, manufactured by Fritz Hansen.

The seat shell of the chair is of pressure moulded, fibre-reinforced polyester. The shell is covered with leather which is glued onto the back while being loose on the front to enhance the comfort. The legs are of satin brushed stainless steel.

#### **UPHOLSTERY**

The leather includes Classic, Natural, White, Optical White and Elegance.

#### DIMENSIONS

Seat height: 43 cm Total height: 76 cm Width: 56 cm Depth: 60 cm

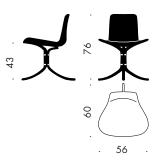
### Warranty

Standard goods have warranty for five years against manufacturing defects (i.e. materials and design). The warranty does not cover leather and other fabrics ordered as customers own or special material. Normal wear and tear and damage of covers are not covered by the warranty. Fritz Hansen offer up to 20 years limited warranty if the products are registered online at fritzhansen.com/my-republic. The warranty for wicker, rugs and lamps is 2 years.

#### POUL KIÆRHOLM 1929-1980

Poul Kjærholm was a trained carpenter and continued his studies at the Danish School of Arts and Crafts. He had a particular interest in different construction materials; especially steel which he considered a natural material with the same artistic fineness as other natural materials. Kjærholm was first employed at Fritz Hansen for about a year, where he designed a number of noteworthy chair prototypes. In 1955 Poul Kjærholm initiated his collaboration with manufacturer Ejvind Kold Christensen, which lasted until Poul Kjærholm's death in 1980. In 1982, Fritz Hansen took over "The Kjærholm Collection", developed from 1951 to 1967, designs, which are logical to the minute detail with an aura of exclusivity.





Fritz Hansen A/S ® - This documentation and the products and designations therein are protected by law, including the Danish Copyright Act, Trademark Act and Marketing Practices Act, and may not be used without prior written authority from Fritz Hansen A/S. Legal proceedings may be instituted against any parties breaching the rights of Fritz Hansen A/S.

HEADQUARTERS DENMARK - Allerød

#### SHOWROOMS

DENMARK - Copenhagen / HOLLAND - Amsterdam / ITALY - Milan / JAPAN - Tokyo / NORWAY - Oslo / SWEDEN - Stockholm / UNITED KINGDOM - London / U.S.A. - New York

