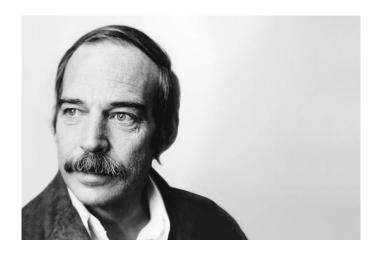
REPUBLIC OF Fritz Hansen®

PK91™



The PK91[™] folding stool designed by Poul Kjærholm epitomizes his ongoing adaption of historical furniture categories into his oeuvre and arsenal of expressions. The source of inspiration for the PK91 is an ancient Egyptian folding stool that dates back to ca. 1500 BC. The designer's method of refining historical furniture types has again been put into play and the result is unmistakably a Kjærholm classic, with the stool's minimalistic and elegant expression. The PK91 is part of the permanent collection at the Röhsska Museum in Gothenborg, in Sweden.





DESIGN

Poul Kjærholm, 1961

DESCRIPTION

Folding stool designed by Poul Kjærholm, manufactured by Fritz Hansen.

PK91[™] has a seat in leather or canvas. The propeller legs are satin brushed stainless steel.

DIMENSIONS

Height: 37 cm Length: 60 cm Width: 45 cm

UPHOLSTERY

 $PK91^{\text{m}}$ is available in natural or black canvas or in a limited range of leathers. The leather includes Classic, Natural, White, Optical white, and Elegance.

WARRANTY

Standard goods have warranty for five years against manufacturing defects (i.e. materials and design). The warranty does not cover leather and other fabrics ordered as customers own or special material. Normal wear and tear and damage of covers are not covered by the warranty. Fritz Hansen offer up to 20 years limited warranty if the products are registered online at fritzhansen.com/my-republic. The warranty for wicker, rugs and lamps is 2 years.

POUL KIÆRHOLM 1929-1980

Poul Kjærholm was a trained carpenter and continued his studies at the Danish School of Arts and Crafts. He had a particular interest in different construction materials; especially steel which he considered a natural material with the same artistic fineness as other natural materials. Poul Kjærholm was first employed at Fritz Hansen for about a year, where he designed a number of noteworthy chair prototypes. In 1955 Poul Kjærholm initiated his collaboration with manufacturer Ejvind Kold Christensen, which lasted until Poul Kjærholm's death in 1980. In 1982, Fritz Hansen took over "The Kjærholm Collection", developed from 1951 to 1967, designs, which are logical to the minute detail with an aura of exclusivity.

> PK91™		
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